

Curriculum Vitae (Arts)

Lindi Arbi

Email Address: lindiarbi@me.com

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Qualifications 2009 MFA (Distinction) at Rhodes University, Grahamstown

2005 Bachelor of Fine Art (Distinction) Rhodes University, Grahamstown - majoring in Sculpture

1981 Diploma in Education – Teachers Training College, Cape Town 1978

Matriculated Rhenish Girl's High School, Stellenbosch

Solo Exhibitions

2010 *Last One Standing*, Daebu Island, Seongam, South Korea

2009 *Unearthed*, Gallery in the Round, Grahamstown Monument

2009 *Anon*, Guy Butler Theatre, Grahamstown Monument

2005 *Hiding in Plane Site*, BFA Final year installation (distinction), Nun's Chapel, Grahamstown

Group Exhibitions

2016 *Le nouveau supermarché de l'Art de Rignac*, Rignac, Aveyron, France.

2013 *Hymns from the Table*, Festival National des Arts, Grahamstown, Afrique du Sud.

2012 *Object of Desire*, First Physical Theatre, Grahamstown, Afrique du Sud.

2011 *Last One Standing*, The Art Lounge, Grahamstown Festival

2010 *Last One Standing Video Collaboration* with Junebum Park, Seoul

2010 *Land Memories in Daebudo – A Trilogy of Light, Time and Land* - collaborative assistant for Sana Tamzini, Tunisian Resident Artist

2010 *First Contact – Multidisciplinary Research*, collaborative assistant and performance artist for Pavlina Mendlova, Bulgarian Resident Artist

2010 *Spier Contemporary 2010*, National Venues, RSA

2008 *Hollywood, Bollywood, Nollywood* - Mentorship with Tanya Poole and Nomusa Makhuba, Artspace, Johannesburg, RSA

2007 *This Side Up*, with Simone Lilienfeld and Liza Botha, Victoria Girl's High School, Grahamstown Festival, RSA

2006 *Cocoon*, Interactive Installation for First Physical Theatre: '16 Kinds of Emptiness' Grahamstown Festival, RSA

2006 *Brides*, selected top 15 Nelson Mandela Municipal Art Museum Biennial Exhibition, RSA

2005 Rhodes University Student Exhibition Top Selection, RSA

2004 Rhodes University Student Exhibition Top Selection, RSA

2004 *Cast*, 3rd year Student Exhibition, RSA

2003 Rhodes University Student Exhibition Top Selection, RSA

2003 *Punchback*, PVC Cement Johannesburg participant, RSA

2002 Rhodes University Student Exhibition Top Selection, RSA

1994 *Cactus*, Intec College, Cape Town

Awards and Scholarships

2010 Spier Contemporary 2010, Winner of 6 month Residency Award to Gyeonggi Creation Center, South Korea.

2006 Nelson Mandela Metropolitan Art Museum Biennial Exhibition and Award, Port Elizabeth

2006 Community Engagement Award, Center for Social Development Golden Key International Honour (top 15% of students at Rhodes University)
2005 Rowney Award for Fine Art Painting Student, Rhodes University
2005 Masters Degree Scholarship for Academic Excellence, Rhodes University, Grahamstown.
2003 The Percy Fox Bursary, Rhodes University, Grahamstown 1994 Cactus - 7th Position Painting Competition, Intec College

Community Engagement

2010 – 2011 Volunteer Art Teacher at community schools on Deabu Island twice a week for six months, while Artist in Residence, South Korea.

2007 – 2008 Established Art and Design Skills Development Programme for Department of Correctional Services, Waainek Prison, Grahamstown. Art Educator to long-term male prisoners twice a week in participation with Rehabilitation Program. These art students won 2nd prize in Makana Heritage Festival 2008, and now exhibit annually at Grahamstown Festival.

Publications

The following is a list of publications where my work has appeared:

C, Hyojun. 2011. *Gyeonggi Creation Center 2010*. Gyeonggi Museum of Modern Art. Kwon Young Bin, Gyeonggi Cultural Foundation. 2011. pp 402 – 403.

Theron, H. 2011. *Art and artist of the Eastern Cape*. Mandela Bay Development Agency. 2011. pp 11.

Knight, H. 2011. 'Lindi Arbi, Unearthed!'. Rhodos. *Annual Publication of Rhodes University*. April 2011. pp 28 – 29.

De Jager, M. 'Sounds Dirty: Earth/Water/Wind in Lindi Arbi's Last One Standing'. *Art South Africa*. Volume 1. Spring 2011. pp 52 -53

Langa, M. 2010. 'The Flight of the Trumpet'. *Spier Contemporary 2010*. Africa Centre. 2010. pp 24

Hall, M. 2010. 'Lindi Arbi'. *Spier Contemporary 2010*. Africa Centre. 2010. pp 32 -33.

Finestone-Praeg, J. 2006. '16 Kinds of Emptiness'. *First Physical Theatre*. National Arts Festival. 2006. pp 7.

Selected Reviews

<http://www.artthrob.co.za/Reviews/Review-of-Unearthed-Lindi-Arbi-at-theMonument-by-Ashraf-Jamal-at-GalleryintheRound.aspx>

<http://www.artvault.co.za/articles/tag/lindi-arbi>

<http://www.dispatch.co.za/PrintArticle.aspx?ID=348616>

[http://www.grocotts.co.za/files/Grocott 27s%20Mail%2029%20September%202009.pdf](http://www.grocotts.co.za/files/Grocott%2027s%20Mail%2029%20September%202009.pdf)

<http://spiercontemporary2010.co.za/2010/exhibition/>

<http://www.grocotts.co.za/makana200videos>