

LINDA ARBI

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Using art-making as research, I investigate negotiations between the human form and endemic environment.

2009 MFA (Distinction) Rhodes University. Makhanda, South Africa.

2005 Bachelor of Fine Art (Distinction) Rhodes University. Makhanda, South Africa.

Solo Exhibitions

2010 *Last One Standing*, Gyeonggi Creation Center. Daebu Island, Seongam, South Korea.

2009 *Unearthed*, Gallery in the Round. 1820 Settlers Monument, Makhanda, South Africa.

2009 *Anon*, Guy Butler Theatre. 1820 Settlers Monument, Makhanda, South Africa.

2005 *Hiding in Plane Site*, Nun's Chapel. Makhanda, South Africa.

Group Exhibitions

2022 *Archipot Céramique, Chapelle St Jaques*. Villerfranche-de-Rouergue, Aveyron, France.

2022 *Marché annuel des artistes*. Asprières, Aveyron, France.

2022 *Vestiges à Sarzay*. Berry, Indré, France.

2020 *L'esprit des Lieux*. La Cabane, Tayrac, France.

2016 *Le nouveau supermarché de l'Art de Rignac*. Rignac, Aveyron, France.

2013 *Hymns from the Table*. National Arts Festival, Makhanda, South Africa.

2012 *Objects of Desire*. First Physical Theatre, Makhanda, South Africa.

2011 *Last One Standing*. The Art Lounge, National Arts Festival, Makhanda, South Africa.

2010 *Resident Artist's Group Show*. Gyeonggi Creation Center, Daebu Island, South Korea.

2010 *Last One Standing*. Video Collaboration Junebum Park. Seoul, South Korea.

2010 *Land Memories in Daebudo – A Trilogy of Light, Time and Land* - collaborative assistant to Sana Tamzini, Tunisian Resident Artist. Deabudo, South Korea.

2010 *First Contact* – Multidisciplinary Research, collaborative assistant and performance artist to Pavlina Mendlova, Bulgarian Resident Artist. Seoul, South Korea.

2010 *Spier Contemporary 2010*. National Venues, throughout South Africa.

2010 *Spier Contemporary 2010*. City Hall, Cape Town, South Africa.

2009 *Objects of Desire*. Interdisciplinary Performance, Life-Casting. First Physical Theatre, Makhanda, South Africa.

2008 *Hollywood, Bollywood, Nollywood* – Mentorship programme Tanya Poole and Nomusa Makhuba. Artspace, Johannesburg, South Africa.

2007 *This Side Up*. National Arts Festival, Makhanda, South Africa.

2006 *Cocoon*. Interactive Installation First Physical Theatre: '16 Kinds of Emptiness'. National Arts Festival, Makhanda, South Africa.

- 2006 *Brides*. Nelson Mandela Municipal Art Museum Biennial Exhibition. Gqeberha, South Africa.
- 2005 Rhodes University Student Exhibition Top Selection. Makhanda, South Africa.
- 2004 Rhodes University Student Exhibition Top Selection. Makhanda, South Africa.
- 2004 *Cast*, 3rd year Student Exhibition. Makhanda, South Africa.
- 2003 Rhodes University Student Exhibition Top Selection. Makhanda, South Africa.
- 2003 *Punchback*, PVC Cement. Johannesburg, South Africa.
- 2002 Rhodes University Student Exhibition Top Selection. Makhanda, South Africa.
- 1994 *Cactus*, Intec College, Cape Town, South Africa.

Awards, scholarships and sponsorship

- 2023 Résidence à Atelier de Céramique la Canarge, Mia Fernandes and Eric Blanchard. Asprières, France .
- 2019 Association Départementale d'Arts Pluriels 12, La Cabane, Chemim des Arts, Tayrac. France.
- 2107 Pole Emploi, Rodez. France.
- 2010 Spier Contemporary 2010, Residency Award. Stellenbosch, South Africa.
- 2010 Gyeonggi Creation Center, Daebu Island, South Korea.
- 2006 Nelson Mandela Metropolitan Art Museum Biennial Exhibition and Award. Gqeberha, South Africa.
- 2006 Community Engagement Award, Center for Social Development Golden Key International Honour. Makhanda, South Africa.
- 2005 Rowney Award for Fine Art Painting Student, Rhodes University. Makhanda, South Africa.
- 2005 Masters Degree Scholarship for Academic Excellence. Rhodes University. Makhanda, South Africa.
- 2003 The Percy Fox Bursary, Rhodes University. Makhanda, South Africa
- 1994 National Painting Award, Intec College. Cape Town. South Africa.

Artist Residencies

- 2022 Eric Blanchard et Mia Fernandes á la Canague. Asprières. France.
- 2022 École de tapisserie d'Oxford. R.Zivkovic et S.Bottomley. Rioux-Martin, Charente, France.
- 2013 Babayan Culture Centre. Ibrahimispasa, Cappadocia, Turkey.
- 2010 Gyeonggi Creation Center. Daebu Island, South Korea.

Community Engagement

- 2017 Centre Culturel Aveyron. Art and language exchange. Rieupeyroux, France.
- 2012 GADRA Education Volunteer. Established School Library, Samuel Nsiko Primary School. Volunteer training of parents and teachers. Makhanda, South Africa.
- 2010 /2011 Volunteer Art Teacher at community schools. Deabu Island, South Korea.
- 2007 /2008 Established Art and Design Skills Development Programme for Department of Correctional Services, Waainek Prison. Art Educator to long-term male prisoners in participation with Rehabilitation Program. Makhanda, South Africa.
- 2003 Founded, funded and established The House of Hope. Palapye, Botswana.

- 1999 Member of Palapye Multi-Sectoral AIDS Committee. Palapye, Botswana.
- 1995/1996 Rehabilitation of Kgaswe Primary School Library. Palapye, Botswana.
- 1980/81 Volunteer worker for Institute for Achievement of Human Potential: brain stimulation programme for profoundly brain damaged children. Cape Town, South Africa.
- 1979/81 Volunteer Art Teacher. Community Arts Project (CAP). Cape Town, South Africa.

Publications:

Arbi, L. 2009. 'Unearthed: Personifications of Widowhood and Acts of Memory' Volume 1. Rhodes University, Makhanda.

Arbi, L. 2009. 'Unearthed: Personifications of Widowhood and Acts of Memory' Volume 2. Rhodes University, Makhanda.

The following is a list of publications where my work has appeared:

Schmahmann, B. (Ed.). 2021. Routledge. 'Iconic Works of Art by Feminists and Gender Activists. Mistress-Pieces'. pp 237 - 250. Irene Bronner.

C, Hyojun. 2011. 'Gyeonggi Creation Center 2010'. Gyeonggi Museum of Modern Art.

Kwon Young Bin, Gyeonggi Cultural Foundation. 2011. pp 402 – 403.

Theron, H. 2011. 'Art and artist of the Eastern Cape'. Mandela Bay Development Agency. 2011. pp 11.

Knight, H. 2011. 'Lindi Arbi, Unearthed!'. Rhodos. Annual Publication of Rhodes University. April 2011. pp 28 – 29.

De Jager, M. 'Sounds Dirty: Earth/Water/Wind in Lindi Arbi's Last One Standing'. Art South Africa. Volume 1. Spring 2011. pp 52 -53

Langa, M. 2010. 'The Flight of the Trumpet'. Spier Contemporary 2010. Africa Centre. 2010. pp 24

Hall, M. 2010. 'Lindi Arbi'. Spier Contemporary 2010. Africa Centre. 2010. pp 32 -33.

Finestone-Praeg, J. 2006. '16 Kinds of Emptiness'. First Physical Theatre. National Arts Festival. 2006. pp 7.

Selected Reviews

<https://www.ladepeche.fr/2022/12/02/festivites-lexposition-noel-ceramique-ouvre-ses-portes-10841655.php>

<http://www.lindiarbi.co.za/wp-content/uploads/2017/06/2020.03.10-Lesprit-des-lieux.pdf>

<https://ericbabaud.over-blog.com/2020/06/l-esprit-des-lieux.html>

https://www.researchgate.net/publication/351851883_Into_the_Grave_and_Back_Psychosomatic_passage_through_grief_in_Lindi_Arbi's_'Unearthed'_2009

<https://frontiercountry.blogspot.com/2011/07/sounds-dirty-earthwaterwind-in-lindi.html>

<https://vimeo.com/26948907>

<https://grocotts.ru.ac.za/2010/03/25/innovative-artists-impress-at-spier/>

<https://www.artthrob.co.za/Artists/Lindi-Arbi.aspx>

<https://grocotts.ru.ac.za/2009/09/28/does-art-need-to-be-explained/>